

San Antonio Ragtime Youth Festival

Suggested Composers for the Ragtime Competition

NOTE: These composers are suggestions only. This list is NOT complete. If your student would like to play a piece by a composer not listed, please check with the festival committee to make sure it is acceptable. Thank you.

Classic Ragtime Scott Joplin James Scott Joesph Lamb May Aufderheide Theron Bennett George Botsford Eudie Bowman George L. Cobb James Reese Europe Irene Giblin Robert Hampton Charles Hunter Harry Jentes Charles L. Johnson E. Harry Kelly Sadie Koninsky Thomas Henry Lodge Arthur Marshall Artie Matthews Paul Pratt J. Russel Robinson Adaline Shepherd Ted Snyder Charles Thompson Tom Turpin Egbert Van Alstyne Percy Wenrich Clarence Williams H. Clarence Woods	Stride Piano James Hubert "Eubie" Blake James P Johnson Ferdinand "Jelly Roll" Morton C. Luckey Roberts Willie "The Lion" Smith Charles "Charley" Straight Thomas "Fats" Waller Contemporary Ragtime William Bolcom "Perfessor" Bill Edwards Frank French David Jasen Larisa Migachyov Max Morath David Thomas Roberts Trebor Tichenor Galen Wilkes Novelty Piano and Related Styles Felix Arndt Roy Bary Irving Berlin Rube Bloom Nacio Herb Brown Edward Claypoole Zez Confrey George Gershwin W.C. Handy Billie Mayerl Ernesto Nazareth Phil Ohman Arthur Schutt
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**** Note:** for the Ragtime Festival "Scored" Division, any piece in ragtime style, at any level, by any composer is acceptable. *The above list is for the COMPETITION only.*